

Aritmia presents the V work.lab's edition, a project by Lelio Aiello, a series of research laboratories and experimental expression based on the concept of experienceshared and generational confrontation, where international artists are invited to create a project in collaboration with young artists. This year will be held in June in Florence, and Bologna in the autumn.

work.lab, born in Bologna in 2007, involving international artists, young artists, students, public and places through a network of wider collaboration that in this occasion will involve, for the June's project, two prestigious structure in Florence: **Villa Romana** and the **Marino Marini Museum**.

First protagonist of the work.lab edition 2011 will be **Thomas Kilpper** (Germany), residing in Berlin 2011 and fellow in Villa Romana. Invited to exhibit at the upcoming Venice Biennale Danish Pavilion is known for his work tha involved in specific social and political contexts. The artist held a workshop in June for a period of two weeks in Villa Romana and s Marino Marini Museum spaces will become the place to presentation of the installation created principally with recycled materials.

The title of the project is: “ **Learn from the Maghreb. How to get rid of unloved presidents?**”

In line with the past years's experiences, the laboratory will maintain the attention on daily and its territorial implications, social and in the case of Kilpper, the political dynamics in its sense of participation in public affairs, to the community. The artist will pose questions about the role of the artist in the society and how to address social issues through art. For whom do we produce art? What kind of role do we want the art games in the struggle for Social emancipation and / or social equality? We will discuss and develop artistic and aesthetic strategies for social change. The implementation phase of the project involves the construction of an installation / environment in the area of entrance to the Marino Marini Museum created with recycled materials, in dialogue with the works that will be produced during the workshop.

The twelve participants selected by the committee formed by Lelio Aiello (work.lab curator), Angelica Stepken (Villa Romana Director), Alberto Salvadori (Marino Marini Museum Director), Thomas Kilpper (artists) are: **Emanuela Ascari** (Ferrari, 1977); **Astrid Auberger** (Berlin, 1986); **Giulia Cenci** (Cortona, 1988) **Eva Geatti** (Bologna, 1981); **Maria Gleu** (Nürnberg, 1988); **Han Ozan Emre** (Istanbul, 1985); **Cemile Kaptan** (Istanbul, 1977); **Daniela Spagna Musso** (Bologna, 1975), **Johannes Wagenknecht** (Bulgaria, 1987); **Alia Scalvini** (Desenzano, 1980), **Dominique Vaccaro** (Bologna, 1980); **Eugenia Vanni** (Siena, 1980).

**work.lab** is part of **déjà.vu**, a project born in Bologna, that has pursued for four years a study that includes internationally renowned artists, students, and public places in a dimension of dialogue and participation.

**Villa Romana** is a structure founded in Florence in 1905 by German artist Max Klinger and acts as a forum for contemporary art that fevors, through exhibitions and various initiatives, a fruitful dialogue with the local reality, promotes cooperative relationships with desirable partners. It establishing, each year, an international award for young artists that concretized into a residence for one year.

The **Marino Marini Museum** is a Foundation that purpose to ensure the conservation, the protection, the development, the exposure to the public of the Marino Marini's works, and to manage the Museum situated in the San Pancrazio's former church, in Florence. It promotes cultural events and exposures dedicated to artists and themes from the twentieth century to the contemporary.

**aritmia** is a cultural association based in Bologna and promotes artistic experimentation and production, most adherent to the contemporary culture.

With the support of **Villa Romana**, **Museo Marino Marini**, **Fondazione del Monte**. Under the patronage of **Comune di Firenze** Media partner **Brainstorming art project**, **UndoNet**, **Exibart**, **Edizioni Zero**.

## PROGRAM June 2011

### Laboratory

16 > 28 June 2011 | Villa Romana, Florence

Tutor: **THOMAS KILPPER** (Germany)

Partecipanti: **Emanuela Ascari** (Maranello, 1977); **Astrid Auberger** (Berlino, 1986); **Giulia Cenci** (Cortona, 1988); **Eva Geatti** (Bologna, 1981); **Maria Gleu** (Nurberg, 1988); **Ozan Emre Han** (Istanbul, 1985); **Cemile Kaptan** (Istanbul, 1977); **Daniela Spagna Musso** (Bologna, 1975); **Johannes Wagenknecht** (Bulgaria, 1987); **Alia Scalvini** (Desenzano, 1980); **Dominique Vaccaro** (Bologna, 1980); **Eugenia Vanni** (Siena, 1980).

### Event

Thursday June 30 - h 6.30pm | Marino Marini Museum | Piazza San Pancrazio, Florence

Learn from the Maghreb. ***How to get rid of unloved presidents?***

**THOMAS KILPPER** (Germania)

With **Emanuela Ascari**, **Astrid Auberger**, **Giulia Cenci**, **Eva Geatti**, **Maria Gleu**, **Ozan Emre Han**, **Cemile Kaptan**, **Daniela Spagna Musso**, **Johannes Wagenknecht**, **Alia Scalvini**, **Dominique Vaccaro**, **Eugenia Vanni**.

Curated by Lelio Aiello

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## Biografie

**Thomas Kilpper** (Berlino) Thomas Kilpper (Berlin) is a German artist born in Stuttgart who lives and works in Berlin. Placed his work in the political and social sphere, with public art that reveal the meanings hidden places. He's known for the transformation of public spaces and historic buildings, and its interventions in specific social and political contexts, which always provide an artistic reflection. In many of its projects, the physical work, fatigue, do something with their hands, play a very important role. Famous for his large woodcuts (or "cuts of the floor"), that reach the level of architectural proportions. *State of Control*, 2009, is perhaps one of his most representative works of this way of working until today. Done in a building of the former headquarters of the Stasi, the secret police of the terrible German Democratic Republic, where the floor (linoleum) is carved, used as raw material.

The images recall different aspects of German history, interwoven with images of the Kilpper's biography, and with references to state repression, censorship, resistance to injustices in throughout history. "Busy", rearranged and redefined by the artist, the place returns to be a new space. Also in 2009 in collaboration with architects, engineers and residents of the island of Lampedusa, Thomas Kilpper designed a *Lighthouse to Lampedusa*, a great lighthouse and a cultural center for residents, equipped with a powerful beam of light that could provide a decisive support for the orientation in the sea and decrease the danger of sinking.

In 2010, participated at the Public Art *Tumult* Festival in Denmark, won the Villa Romana 2011 award in Florence and is invited to the next Venice Biennale in 2011 where he will exhibit in the Danish Pavilion. His works are exhibited in prestigious areas such as the South London Gallery, the Generali Foundation Vienna, the Schirn Kunsthalle of Francoforte sul Meno and the Badischer Kunstverein of Karlsruhe, Villa Romana Florence, the Neuer Berliner Kunstverein ([www.kilpper-projetcs.net](http://www.kilpper-projetcs.net)).

**Emanuela Ascari** (Maranello, 1977) graduated from DAMS in Bologna and obtained a Master *Extraordinary Landscapes* of the Milan Polytechnic and the Academy of Fine Arts Santa Giulia in Brescia. She exhibited in GAM (2005, Bologna) and in 2007 held an internship-residency at Cittadellarte-Pistoletto Foundation (Bi) and won the art contest *Racconti dell'arte* of the Mart, Rovereto. In 2009 she won the Iceberg '09, invited to participate in *BluArte Strade* 2009 and the Festival of the low resolution, Bari. In the 2010, she has exhibited at the Mario Razzano Award, Benevento; *Inside / Outside*, Gallery Metronom Modena; Cesare Viel, Sabrina Torelli, Emanuela Ascari, Casabianca, Zola Predosa (Bo), *My Favorite Things*, Contemporary Gallery Mestre, Il Mestiere delle Arti. Here we are. The place is always specific, PAC, Ferrara. She is invited to participate in the 2011 Premio San Fedele, Milan, and the project *Heart of Stone*, Pianoro (BO)

**Astrid Auberger** (Berlin, 1986) lives and works in Berlin. In his works, objects, behaviors and structures of everyday life are the topics of greatest interest. Works with various media, including video, photography, performance and installations. Her works aim to reveal the unconscious, challenging the traditional practices of observation.

**Giulia Cenci** (Cortona, 1988) is registered to the Academy of Fine Arts in Bologna where attended the course in painting. Its engine work is the physical space in which man moves and builds. She works with painting, installation, performance and site specific works. Lives and works in Bologna and Cortona.

**Eva Geatti** (Bologna, 1981) graduated in painting at the Academy of Fine Arts in Bologna. Creates *Cosmesi*, in 2003, with Nicola Toffolini and produce different installations and theater works. She is interested in how unambiguous and consistent in what is a performative/Actor context. Writes, draws and sews. His Research tends to be experiential.

**Maria Gleu** (Nurnberg, 1988) Academy of Fine Arts's student in Nurnberg, usually works with sculpture, as an extension of the idea in space. Chooses the material, try to find concrete ways to the thoughts and reach the limit that the material gives it. His work is an emerging process. Think of boundaries between art and life context.

**Ozan Emre Han**(Istambul, 1985) born in Turkey, today lives in Bologna after being admitted at the Academy of Fine Arts. Is a very eclectic young artist whose works ranges from painting,video, performance, also wrote architectural criticism as Architecture and Sexuality for the magazine no-profit "Kaos" (2010), or Architecture and death for "Provakatör fanzine" (2010), both magazines Istanbul. He has exhibited in Turkey and in Bologna on several occasions as to Istanbul International Film Festival in 2009, at the Teatro Duse in Bologna in 2011in during Arte Fiera.

**Camile Kaptan** (Istambul, 1977) lives and works in Istanbul, Turkey. She works as an artist and restorer, and mainly uses the ceramic that has influenced all his work from painting to drawing to video. Her work explores the intimate and personal aspects of the relationship between people and especially with the video tries to understand the simple nature of pain, death aspects of life that have given a melancholy aura to his work.

**Daniela Spagna Musso** (Bologna, 1975) born in Bologna where she lives and works, in 2007 she graduated in Painting at the Accademy of Fine Arts in Bologna. She has done an internship at the Gallery neon> campobase and participated in seminars and workshops focusing her work on the dynamics relational, in urban and otherwise. Relationships with and for to the Public and the relationship with the environment are constituent elements of her work.

**Alia Scalvini** (Desenzano, 1980) She graduated from the Academy of Fine Arts in Bologna, since 2005 resides in Berlin. In 2009 she was among the winners of Terna Award. He has participated in group exhibitions in Italy, China, Germany and Turkey. She believes "royal doors"by P. Florenskij one of the basic texts of formation. Passionate to the physics of materials, touch all , all the time. Then she walks, walk, walk through and feel that it is first to be crossed. She thinks that space is occur step by step, it is possible to produce without interruption, there has to be related in level of interference, which exists exclusively in the area called the border. She does not believe in communication, does not believe in the message, believes only in the interference. Not interested in a place, she's interested in space. She does not care to define the space morally, culturally or reduce the quantity, but produce it.

**Dominique Vaccaro**(Bologna,1980) is a visual artist and musician. He lives and works in Bologna, where he studied at the Accademy of Fine Arts. As visual artist, has created several series of collages of various shapes and sizes and with various materials. He's self-taught musician, electro, investigator the many possibilities of magnetic tape and improviser on analogue equipment, loudspeakers, radio microphones and light sources. He's the author of music and soundtracks for stop-motion video, short films, performances and theatrical performances. He's also a founding member of Sant'Andrea Degli Amplificatori, a small space for contemporary music and Angstarbeiter theatrical research group.

**Eugenia Vanni**(Siena, 1980) specializes in Visual Arts and Curatorial Studies, NABA,Milan. Many of his works begin from mental images sometimes approximate that groped to define are loaded with poetry. They're halfway between the project and its implementation, such as going to dig up are the real human capacity. They are often spontaneous visions that develop redefining the techniques of "fine art" meant as skills that are part of everyday life. Among her recent exhibitions: VI Biennale of young artists of Pisa, by Matteo Lucchetti , Lorenzo Mazza, Ilaria Mariotti, Centre for the Modern and Contemporary Art San Michele degli Scalzi, Pisa, 2011; XIV International Biennale of Sculpture of Carrara , Post Monument, parallel events: *Nothing to see everything to live*, by Lorenzo Bruni, Marble's School, Pietro Tacca,

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Carrara, 2010, the exhibition at the Galleria Riccardo Crespi, *Everyone knows what the other thinks*, Milan 2009.

**Johannes Wagenknecht** (Bulgaria, 1987) Art's student, treat the social and artistic questions because decided to change his point of view and vision of its environment. His installations and objects that creates are made from materials found, although it is always looking for new ways that allow you to change or enhance his art and his aesthetic approach. Interested in adding his works outdoors and indoors to create changes in specific areas, considers the social integration art an important issue. Use different materials and conditions to develop new ideas and newforms. The painting is very important and try to enter the painting process into its sculptural work.