

After the experience in Florence, in collaboration with Villa Romana and Museo Marino Marini, with the German artist Thomas Klipper and young artists from different nationalities, **work.lab** come back in his hometown, Bologna and this Autumn will work side-by-side with important spaces for contemporary art: **Nosadella.due**, **Raum/Xing** and **Ex-Brun**.

In this second part of the year, the artists invited are the video-maker **Reynold Reynolds** (USA) and the artist **Liliana Moro** (Italy). In both the workshops, which will be held respectively in October and November, will be predominant the scenic and theatrical elements, present in the tutors' artistic research. The two workshops will be very similar but opposite, on the one hand with the support of video, sight and image will be the protagonist and on the other hand the necessary sense will be hearing.

Reynold Reynolds will hold a video workshop (October 19> 25, Nosadella.due), the first of its kind in the history of work.lab, titled **Live stop-motion filming**. The viewer will fall through the production of a series of video, in the 1930s atmospheres and into surreal situations typical of the American video-maker, using techniques and media that characterize the entire his work as stop-motion and time-lapse and working with digital cameras and 16mm film. The participants will move like in a movie set, back the camera and on the stage and setting, acting, photography, directing, camera movements and digital post-production are only some tasks.

Liliana Moro, assisted by Francesco Fonassi and Maria Caterina Frani (November 3> 9, Ex-Brun and Raum) in her workshop titled *in an indefinite place* will stage a radio drama that will broadcast live from Città del Capo – radio metropolitana, a radio station in Bologna. Even on this occasion, the participants will be actively involved, by choice and selection of script and by interpretation and acting. A workshop in which the voice, the speech and the noise are the only necessary tools, as well Alberto Savinio writes: "The Radio Drama is one in which everything you hear and see nothing. And if you can't see is a limit, in that limit the radio drama find its form".

Participants have been selected by a committee formed by Lelio Aiello (work.lab), Elisa del Prete (Nosadella.due), Silvia Fanti (Xing), Guido Molinari (professor and art critic).

Work.lab created by Lelio Aiello, is a part of déjà.vu project, born in Bologna in 2007, carries out research involving internationally acclaimed artists, young artists, students, public and places in a dialogical and shared dimension.

Nosadella.due places in a private building in the old town centre of Bologna. It is a residence for international artists and art critics. It is a long run cultural project in which contemporary ideas could take place. The space is a real home with a familiar atmosphere where living together and sharing every time different situations. It works to activate research, production and the exhibitions of the artworks realized during the period of the residence. It offers meetings among guest artists, students, people and art critics through open-studios and workshops, moments for sharing cultural projects in collaboration with other external structures. (www.nosadelladue.com)

Raum is the space of the cultural association Xing in Bologna, dedicated to the support of the city's contemporary cultural production. Raum has promoted the most experimental and innovative projects of the current art scene since 2003. Raum offers its contribution for testing and presenting innovative projects outside the art mainstream context, which usually prefers more traditional and safe solutions. (www.xing.it)

Aritmia is a cultural association based in Bologna that promotes experimentations and artistic productions more closely reflecting the contemporary culture.

With the support of **Fondazione del Monte, Regione Emilia Romagna, Comune di Bologna, Xing, Nosadella.due, Ex-Brun**. Under the patronage of **Ministero Università e Ricerca, Ministero per i Beni e le Attività Culturali, Provincia di Bologna**. Media partners **Città del Capo- Radio Metropolitana, Brainstorming Art Project, UndoNet, Exibart, Edizioni Zero, Radio Città Fujiko**.

PROGRAMMA

Workshop 1

October 19 > 25 2011 | Nosadella.due, Bologna

Tutor: REYNOLD REYNOLDS (USA)

Participants: Claire Bosi (Italia 1985), Maurizio Buquicchio (Italia 1981), Sigurdur Unnar-Birgisson (Islanda 1987), Giovanni Copelli (Italia 1989), Florian Fusco (Germania 1981), Sebastian Melo (Cile 1976), Olga Pavlenko (Ucraina 1982), Angelica Porrari (Italia 1985), Jacopo Jenna (Italia 1980), Nat Wilms (Germania 1976).

Event

Thursday October 25th | Nosadella.due, Bologna

Live stop-motion filming

REYNOLD REYNOLDS (USA) with Claire Bosi (Italia 1985), Maurizio Buquicchio (Italia 1981), Sigurdur Unnar-Birgisson (Islanda 1987), Giovanni Copelli (Italia 1989), Florian Fusco (Germania 1981), Sebastian Melo (Cile 1976), Olga Pavlenko (Ucraina 1982), Angelica Porrari (Italia 1985), Jacopo Jenna (Italia 1980), Nat Wilms (Germania 1976).

Workshop 2

November 3 > 5 Spazio Ex-Brun, Bologna | November 6 > 9, Raum, Bologna

Tutor: LILIANA MORO (Italy)

in collaboration with Francesco Fonassi (Italy) and Maria Caterina Frani (Italy)

Participants: Alessandra Angileri (Italia 1987), Anita Agresta (Italia 1981), Tea Andreoletti (Italia 1991), Jacopo Belli (Italia 1983), Giulia Casula (Italia 1977), Giulia Cenci (Italia 1988), Delphine Chapuis Schmitz (Svizzera 1979), Francesca Dainotto (Italia 1979), Mario Guida (Italia 1981), Valentina Ornaghi (Italia 1986) e Claudio Prestinari (Italia 1984).

Event

Wednesday November 9th | Raum, Bologna

in un luogo imprecisato

LILIANA MORO (Italy), in collaboration with Francesco Fonassi and Maria Caterina Frani with Alessandra Angileri, Anita Agresta, Tea Andreoletti, Jacopo Belli, Giulia Casula, Giulia Cenci, Delphine Chapuis Schmitz, Francesca Dainotto, Mario Guida, Ornaghi & Prestinari.

And in live broadcasting from Città del Capo – radio metropolitana

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BIOGRAPHY

Reynold Reynolds (USA 1966) lives in Berlin. He creates installations, documentaries and experimental films. Reynolds' works are often about psychological and physical disorders, causing a sense of unease and helplessness in the viewer. His research is aimed at philosophy, science, technology and time.

Reynolds studied Physics and got a Bachelor's degree at the University of Colorado. Changing his focus to studio art, he remained two more years in Boulder, Colorado, to study under experimental filmmaker Stan Brakhage. After moving to New York City Reynolds completed an M.F.A. at the School of Visual Arts. Reynold Reynolds has taken part in numerous events and exhibitions, his latest are: Galerie Zink, Berlin, *The Lost: Filmperformances* (2011-12); West, Den Haag, *Reynold Reynolds: Six Pieces* (2011); Kunsthalle, Wien, Video des Monats #68: *Reynold Reynolds: Secrets Trilogy* (2011); Lokal_30, Warsaw, *The collaboration of Reynold Reynolds and Christoph Draeger* (2011); collettive: Taiwan Museum of Fine Arts, Taiwan, *Knotting: Swarm in the era of Digital Media* (2011); Kunstverein Hannover, *Über die Metapher des Wachstums* (2011); Kunstmuseum Bonn, *Videonale 13* (2011). His videos have been shown in many international film festivals as Black Maria Film Festival and Sundance Film Festival, and he has won numerous awards. In 2004 he was invited as teacher to The American Academy in Berlin. In 2008 he received support from the German Kunstfonds to develop two projects in Berlin. For more information: www.reynold-reynolds.com and <http://vimeo.com/user2583472>

Liliana Moro (Milan 1961). The distinctive thread of her research is the relationship between internal and external, as a metaphor for our being in the world. Sound, words, videos, sculptures, objects and performances make up a world that stages a reality raw and poetic at the same time. Liliana Moro is committed to reflect on the theme of fragility and research of a possible equilibrium, both psychological and existential, through composed, restrained and sometimes cold, visual compositions.

Liliana Moro graduated at the Brera Academy of Fine Arts with Luciano Fabro. In 1989, together with other artists, she founded in Milan the Spazio in Via Lazzaro Palazzi. She has taken part in numerous international personal and group exhibitions in prestigious spaces including Galleria Emi Fontana, Milan (2009); Careof and Via Farini, la Fabbrica del Vapore, sull'Oglio, Brescia (2008). 1301PE, Los Angeles (2003); Valentina Bonomo Arte Contemporanea, Rome (2002); *"Non Voltarti Adesso", Ca' Pesaro, Venice (200)*; *"Una collezione trasversale", ALT Arte Lavoro Territorio - Spazio Fausto Radici, Alzano Lombardo (BG) (2009)*; *"Italics", Palazzo Grassi, Venice; Quadriennale, Palazzo delle Esposizioni, Rome (2008)*. *"Elsewhere?", Galleria Emi Fontana, Milan (2007)*; *"Camera con vista", Palazzo Reale, Milan (2007)*; *"Mentalgrafie", Tel Aviv Museum of Art, Tel Aviv (2007)*. Her works are part of some important collections, private and public, both in Italy and abroad.

Francesco Fonassi (Brescia 1986) graduated from the Academy of Fine Arts in Venice. He took part in the residency project *Real Presence*: in Belgrade in 2007 and at the Castello di Rivoli in 2008. Among his recent solo exhibitions: *Sonic Raids - in place of listening*, Perugi ArteContemporanea, Padua (2010); *Crocedomini*, Monotone Contemporary Art, Vicenza (2010); *Everest FM 100.1*, winner of the project organized by the Municipality of Fuoribiennale and Vicenza (2010). Among the group exhibitions: *Studio visit.it*, Galleria Civica di Monfalcone; *Looking forward*, Macro Future, Rome. In 2010 he obtained a studio at the Fondazione Bevilacqua La Masa in Venice. He was the finalist of the Second Prize for contemporary art LUM of Bari and he was selected in 2012 for 'Le Pavilion' at the Palais de Tokyo, Paris.

Maria Caterina Frani (Prato 1977) she is an Actress, a performer, a speaker and a creator. She has studied as an actress in Italy at the Teatro La Limonaia and she graduated in 1999

at C.R.F. Riccardo Rombi of Florence and continued her studies with Claudio Morganti, Danio Manfredini, Remondi and Caporossi, Alfonso Santagata, Marcello Bartoli, Pippo Del Bono, David Iodice, Silvia Pasello, Nico Notes. She studied voice and diction with Anna Montinari. For years she has been studied dance and movement with Cristina Rizzo of which she is her assistant director. She, also, attended seminars on dance with Richard Haisma, Julie Stanzak, Dephius Herman, Daniel Tinazzi. She has worked professionally in theater with D. Iodice, E. Nekrosius Kinkaleri, R.Turbot, M. Martone, R. Carsen, R. He went, Camilletti L., G. Cauteruccio G.B. Corsets, The Fura dels Baus.

In the movies she worked with Alessandro Angelini in *L'aria salata*, in addition in several short films. She has collaborated with visual artists both performer and model (Suras Kusolwong, V. and M. Alimpiev Zhiun - BiennaleTeatro of Venice 2005 - G. Woodman, Vanessa Beecroft -Carrara Biennale 2010). She is also the author and presenter of *4'33*, a radio program broadcasted by Novaradio Future City.

With Catherine Poggesi e Maria Pecchioli, she coordinates the *Fosca project*.